


Nashville Arts

MAGAZINE



Peter Pan
SEPTEMBER 18-20, 2015

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A promotional banner for the play Peter Pan. On the left, a young boy (Peter Pan) is shown in a dark, starry environment. On the right, a woman in a patterned costume is shown in a dynamic pose, pointing upwards. The text is centered and includes the title, dates, a discount offer, a call to action, and a promo code.

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SHAKESPEARE FESTIVAL PRESENTS HENRY V, AUGUST
13 – SEPTEMBER 13

□ Events, Featured, News, Performing Arts, Theatre



**New Production Brings Shakespeare to Civil War
Battlefield**

Centennial Park • August 13 to September 13

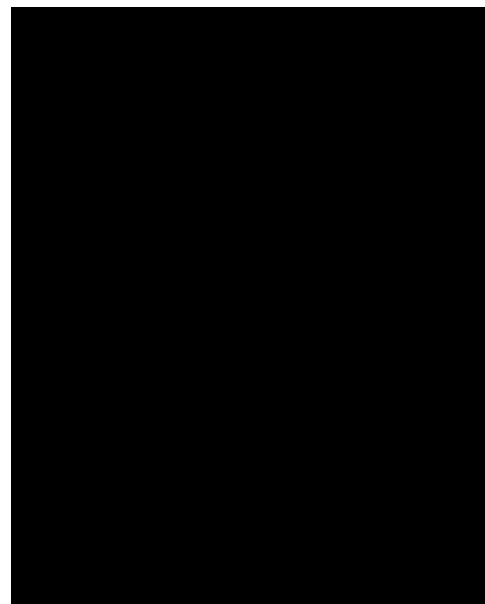
by Jim Reyland



Photograph by Jeff Frazier

One of the coolest things about Shakespeare, besides the fact that he *is* the coolest, is that he's always totally comfortable with his surroundings. You can perform Shakespeare anywhere, in almost any setting, and he always delivers.

This year, the Nashville Shakespeare Festival is wrapping the historical drama *Henry V* within a Tennessee Civil War story for its 28th annual Shakespeare in the Park production, August



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PHOTOGRAPHY
COMPETITION

Nashville Arts Magazine
invites amateur and
professional photographers
to participate.

**Submissions due by
September 30**

AUGUST 2015

13 through September 13, at Centennial Park.

“Toward the end of the Civil War, on the eve of battle, enemies come together on a Tennessee battlefield to enact Shakespeare’s play about the young king of England who leads his nation into a war against France,” said Denice Hicks, executive artistic director for the festival. “We are excited to juxtapose these two important historical periods in this unique production.”

Nat McIntyre, who played major roles in three previous Nashville Shakespeare Festival productions, including Iago in *Othello* last year, will direct *Henry V*. He noted that Shakespeare was performed and read all over the United States during the time of the Civil War.



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Shakespeare in the Park Audience – Photo by Rick Malkin

“Politicians quoted Shakespeare in their speeches, generals in their orders, and soldiers in their letters mailed home. In addition, slaves and former slaves turned to Shakespeare to educate and inspire,” he said. “We plan to use the language of *Henry V* to reflect on the American Civil War and the challenges of reconciliation long past the last battle.”



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When the Nashville Shakespeare Festival mounts a new production, they leave nothing to chance in researching and staffing its outcome. This year, author and historical preservationist Robert Hicks, who wrote the *New York Times* bestsellers *The Widow of the South* and *A Separate Country*, is serving as an adviser and consultant to the production. In addition, The Princely Players, an African American a cappella group that was founded in 1967, will be an integral part of the production. The set will be designed by Morgan Matens to look like a Civil War battlefield. Costume design is by June Kingsbury, and lighting design is by Anne Willingham.

So it's all set then. **The Nashville Shakespeare Festival will present *Henry V* at Centennial Park with performances beginning at 7:30 p.m. Thursday through Sunday evenings, with pre-show entertainment starting at 6:30 p.m.** There will also be a special Labor Day performance September 7. Food and drink can be purchased at the park. The show is free and open to the public with a \$10 suggested donation. A limited number of reserved ringside seats and gourmet picnic dinners are available through the Royal and Noble Packages. Tickets purchased for Royal and Noble seating benefit Nashville Shakespeare Festival education programs.




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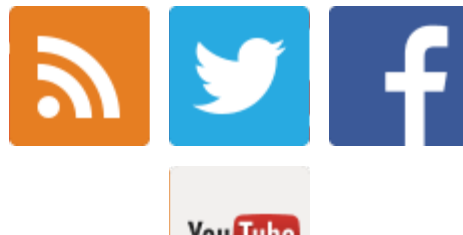
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The Princely Players – Courtesy of J. Albert Brown, Sr.

The words remain the same, but the vision left to us by Shakespeare continues to evolve. So grab your blanket and your friends and join us at Centennial Park in August and September for Nashville’s annual love affair with art and nature, Shakespeare in the Park.

For more information about The Nashville Shakespeare Festival visit www.nashvilleshakes.org.

Jim Reyland’s *STAND*, starring Barry Scott and Chip Arnold, voted Best New Play by the *Scene*, returns to TPAC September 24–27, 2015, to kick off its national HCA Cultural Inclusion Tour. Tickets at the TPAC Box Office or at www.TPAC.org. www.writersstage.com has more information.



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through August 30

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